

FONDAZIONE NICOLA TRUSSARDI Cronologia 2002-2010

La Fondazione Nicola Trussardi è un'istituzione non profit per la diffusione della cultura contemporanea che nasce a Milano nel 1996. Beatrice Trussardi è Presidente della fondazione dal 1999 e nel 2002 ne ha nominato Direttore Artistico Massimiliano Gioni. Dal 2002 la Fondazione Nicola Trussardi è stata una delle istituzioni culturali più attive del panorama nazionale e internazionale. Grazie alle mostre della Fondazione Nicola Trussardi gli abitanti e i visitatori di Milano hanno potuto riscoprire gioielli nascosti dell'architettura antica riaperti grazie alle energie e alle visioni dell'arte contemporanea. Con la sua programmazione la Fondazione ha riaperto, restaurato e rimesso al centro dell'attenzione, e dell'immaginario collettivo, palazzi storici milanesi come Palazzo Litta, Palazzo Dugnani e Palazzo Citterio invitando artisti internazionali a realizzare opere nuove e ambiziose concepite *ad hoc*. La Fondazione Nicola Trussardi è un meccanismo di trasmissione e diffusione della cultura: grazie a una programmazione flessibile, rapida e innovativa, la Fondazione ha saputo coinvolgere il grande pubblico nel linguaggio dell'arte di oggi. Le mostre della Fondazione sono infatti sempre gratuite e aperte con orari molto ampi così da consentire a tutti di confrontarsi con le opere degli artisti del nostro tempo. Negli ultimi anni la Fondazione Nicola Trussardi ha attivato collaborazioni con altre istituzioni prestigiose del tessuto internazionale dei musei e delle biennali come la Tate Modern di Londra, la Kunsthaus di Zurigo, la Biennale di Venezia e con le istituzioni pubbliche cittadine e nazionali.

2010

gennaio

Rossella Biscotti disegna la pagina della Fondazione Trussardi su **Art Diary Italia 2010**.

Dal 2003 le pagine sono disegnate da: Roberto Cuoghi, Diego Perrone, Gabriele Picco, Alessandro Pessoli, Lara Favaretto, Pietro Roccasalva, Marco Belfiore.

aprile

A CHI SERVE LA LUNA? LE MOSTRE DELLA FONDAZIONE NICOLA TRUSSARDI

La Fondazione Nicola Trussardi pubblica con Hatje Cantz Verlag il primo grande libro che fa il punto sulla sua attività: con 368 pagine e oltre 450 immagini la pubblicazione è una raccolta completa delle mostre personali e dei progetti speciali realizzati dal 2003 al 2010, che rivela le opere dei 128 artisti che in questi anni hanno collaborato con la Fondazione.

20 maggio - 4 luglio

PAUL McCARTHY. PIG ISLAND

Palazzo Citterio, via Brera 14, Milano

La Fondazione Nicola Trussardi organizza la prima personale di Paul McCarthy in un'istituzione italiana. Per l'occasione viene presentato in anteprima mondiale *Pig Island*, lo straordinario progetto inedito a cui l'artista californiano lavorava nel suo studio dal 2003.

maggio

In occasione della mostra *Pig Island* di Paul McCarthy, la Fondazione Nicola Trussardi lancia il suo nuovo sito internet, che raccoglie sette anni di mostre, incursioni e pubblicazioni.

10 novembre

A chi serve la luna? vince il premio Fedrigoni Top Applications Award, classificandosi al terzo posto nella categoria "edizioni di pregio".



FONDAZIONE NICOLA TRUSSARDI TIMELINE, 2002 - 2010

The Fondazione Nicola Trussardi is a nonprofit institution, a nomadic museum for the promotion of contemporary art and culture. Since reorganizing in 2003, the Foundation has been one of the most active cultural institutions on the national and international scene. The Foundation's exhibitions provide the Milanese and their guests with the chance to rediscover hidden jewels of historical architecture, which are reopened thanks to the energy and vision of contemporary art. The Foundation has restored, reopened and re-established within our collective imagery historical Milanese buildings such as Palazzo Litta, Palazzo Dugnani, and Palazzo Citterio, where international artists have been invited to create new and ambitious works specially for the occasions. The Fondazione Nicola Trussardi is a mechanism for the transmission and dissemination of culture: thanks to its rapid, flexible and innovative planning methodology, the Foundation has succeeded in engaging the broad public in the language of today's art. The Foundation's exhibitions are always free of charge and open with generous hours to allow everyone to get a taste of what is going on in today's art. In recent years, the Fondazione Nicola Trussardi has initiated collaborative arrangements with other prestigious international institutions, museums and exhibitions, such as the Tate Modern in London, the Kunsthaus in Zurich, the Venice Biennale, cities and national public institutions.

2002

December

Paul McCarthy is the first artist to design the Fondazione Nicola Trussardi's holiday greeting card.

2003

January

PANORAMA MILANO

A revamped Fondazione Nicola Trussardi presents itself to the public with a set of postcards, distributed free of charge, featuring thirty images of Milan, selected by artists, architects, designers, photographers, writers, and fashion designers. A visual encyclopedia of the city, described by key figures in contemporary culture. Project participants: A12, Giorgio Armani, Gabriele Basilico, Vanessa Beecroft, Mario Bellini, Stefano Boeri, Vincenzo Castella, Achille Castiglioni, Maurizio Cattelan, Pierluigi Cerri, Antonio Citterio, Fabrizio Ferri, Elio Fiorucci, Dario Fo, Giuseppe Gabellone, Giovanni Gastel, Stefano Giovannoni, Vittorio Gregotti, Armin Linke, Vico Magistretti, Gualtiero Marchesi, Enzo Mari, Alessandro Mendini, Riccardo Muti, Milka Pogliani, Luca Ronconi, Ettore Sottsass, Franca Sozzani, Patrick Tuttofuoco, and Francesco Vezzoli.

May

The Fondazione Nicola Trussardi launches its new website. A young Italian artist is selected each month to design the homepage and select a list of links.

Cover no. 1 is by **Massimo Grimaldi**.

May 7 – June 4

MICHAEL ELMGREEN & INGAR DRAGSET

SHORT CUT

Ottagono, Galleria Vittorio Emanuele, Milan

Short Cut is the first piece commissioned and produced by the Fondazione Nicola Trussardi. Starting with the artistic duo of Michael Elmgreen & Ingar Dragset, the Foundation launches a new series of projects in historical spaces and landmarks around the city.



May 9

VELOCITÀ QUASI ZERO

For the MiArt International Modern and Contemporary Art Fair, the Foundation sponsors a conference on the theme of public art.

June

The Fondazione Nicola Trussardi invites artists to design advertising pages for the Foundation's publicity campaigns. The page in **Art Diary International 2003** is designed by **David Shrigley**; the one in **Art Diary Italia 2003** is by **Roberto Cuoghi**.

November 4 – November 23

DARREN ALMOND

IF I HAD YOU

Palazzo della Ragione, Piazza dei Mercanti, Milan

"If I Had You" is Darren Almond's first solo exhibition in Italy.

November 21

The Fondazione Nicola Trussardi wins ICE's Impresa e Cultura Award.

2004

January

Diego Perrone designs the Fondazione Trussardi's advertisement for **Art Diary Italia 2004**.

February – March

I NUOVI MOSTRI

Thousands of posters depicting works by sixteen young Italian artists are affixed in public advertising spaces throughout Milan. Project participants: Elisabetta Benassi, Simone Berti, Alex Cecchetti, Roberto Cuoghi, Giuseppe Gabellone, Piero Golia, Massimo Grimaldi, Margherita Manzelli, Gianni Motti, Adrian Paci, Diego Perrone, Alessandro Pessoli, Paola Pivi, Andrea Salvino, Carola Spadoni, and Patrick Tuttofuoco.

I Nuovi Mostri also takes the form of a publication, distributed free of charge, containing all the images on the posters.

February 14 – April 18

Darren Almond's video installation *If I Had You*, produced by the Fondazione Nicola Trussardi, is exhibited at St Johannes Evangelis Kirche in Berlin, for the 3rd Berlin biennale, presented by Galerie Max Hetzler.

May 5

MAURIZIO CATTELAN

UNTITLED

Piazza XXIV Maggio, Milan

Maurizio Cattelan's first solo show organized by an Italian institution, almost ten years after his exhibition at the Castello di Rivoli Museo d'Arte Contemporanea in Turin (1997). *Untitled* (2004) is a sculpture made up of three life-size mannequins hanging from an oak in the center of Piazza XXIV Maggio, the oldest tree in Milan. The installation is scheduled to stay up until June 6.

May 6

After two days of debate, conflict, and expressions of protest and support that engage the entire city and the international art world, a neighborhood resident destroys Maurizio Cattelan's piece *Untitled*.

May 19

Beatrice Trussardi wins the 2004 Montblanc de la Culture Arts Patronage Award.



May 22 – October 31

Darren Almond's video installation *If I Had You* is shown at the 4th Busan Biennale in South Korea.

September

For the inauguration of the Venice Biennale's 9th International Architecture Exhibition, thousands of posters from *I Nuovi Mostri* are hung in the streets of Venice.

October 9, 2004 – March 20, 2005

John Bock's film *Meechfeber*, made with the support of the Fondazione Nicola Trussardi, has its world premiere at the 54th Carnegie International at the Carnegie Museum of Art in Pittsburgh.

October 1 – December 26

Maurizio Cattelan's sculpture *Untitled*, produced by the Fondazione Nicola Trussardi, is on display at the 1st Bienal Internacional de Arte Contemporáneo de Sevilla, "La Alegría de mis Sueños", curated by Harald Szeemann.

October 15 – October 18

I'LL BE YOUR MIRROR

The Fondazione Nicola Trussardi invites ten international artists to come up with ten statements, phrases or verses to be written on the mirrors in the official accommodation for the Frieze Art Fair at the City Inn Hotel. The projects are also reproduced on thousands of postcards that are distributed free of charge during the fair. Participants: Monica Bonvicini, Mircea Cantor, Martin Creed, Jeremy Deller, Trisha Donnelly, Michael Elmgreen & Ingar Dragset, Gabriel Kuri, Adam McEwen, Richard Prince, and David Shrigley.

November 9 – December 5

JOHN BOCK MEECHFIEBER

Sala Reale, Stazione Centrale, Piazza Luigi di Savoia 1/26, Milan

John Bock presents an exhibition that focuses on his video work and includes *Meechfeber*, his first full-length film, commissioned and produced by the Fondazione Nicola Trussardi.

2005

January 1

The Encyclopedia Britannica's *Book of the Year* dedicates an entry to the Fondazione Nicola Trussardi and *Untitled*, the sculpture by Maurizio Cattelan installed in Piazza XXIV Maggio.

February 11 – June 5

Michael Elmgreen & Ingar Dragset's installation *Short Cut* is included in the exhibition "Universal Experience: Art, Life and the Tourist's Eye" at the Museum of Contemporary Art in Chicago, curated by Francesco Bonami.

February 26 – May 29

Darren Almond's video installation *If I Had You*, produced by the Fondazione Nicola Trussardi for the artist's solo show in Milan, is presented in the exhibition "Darren Almond: Passing and Past Time" at K21 Kunstsammlung Nordrhein-Westfalen in Düsseldorf.

May 3 – June 1

URS FISCHER JET SET LADY

Istituto dei Ciechi, Via Vivaio 7, Milan

Swiss artist Urs Fischer exhibits his work for the first time in Italy, with a solo show.



September 2 – October 16

Anri Sala's film *Long Sorrow*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in the Preis der Nationalgalerie für Junge Kunst 2005 exhibition at Hamburger Bahnhof Museum für Gegenwart in Berlin.

October 18, 2005 – January 22, 2006

The video installation *If I Had You* is selected by Darren Almond as his most representative piece for the 2005 Turner Prize exhibition at Tate Britain in London, an award for which he received a nomination.

November 15 – December 18

ANRI SALA

LONG SORROW

Circolo Filologico Milanese, Via Clerici 10, Milan

This exhibition presents the new film *Long Sorrow*, commissioned for the occasion, alongside an extensive selection of Albanian artist Anri Sala's major video work and photographs.

2006

January 26 – February 26

For Michael Elmgreen & Ingar Dragset's solo exhibition "The Welfare Show" at the Serpentine Gallery in London, the Fondazione Nicola Trussardi produces the set of postcards *Socks at Woolworths: £ 1.25 a Pair*, distributed free of charge to all visitors to the show.

May 16 – June 18

MARTIN CREED

I LIKE THINGS

Palazzo dell'Arengario, Piazza del Duomo, Milan

Martin Creed's first major show organized by an Italian institution, this exhibition presents new pieces from his repertoire and others specifically conceived for the historic venue.

November 14 – December 10

PAOLA PIVI

MY RELIGION IS KINDNESS. THANK YOU, SEE YOU IN THE FUTURE

Vecchi Magazzini, Stazione di Porta Genova, Via Valenza 2, Milan

Three monumental projects by Paola Pivi are shown together for the first time. Alongside *Interesting* (2006) and *Guitar Guitar* (2001-2006)—both produced by the Fondazione Nicola Trussardi—the exhibition also includes *Senza titolo (aereo)* (1999), the sculpture that earned the artist a Golden Lion at the 1999 Venice Biennale, and whose restoration is sponsored by the Foundation.

2007

May 5 – November 11

Urs Fischer's installation *Jet Set Lady* is featured in the group show "Sequence 1: Painting and Sculptures from the Pinault Collection", curated by Alison M. Gingeras at Palazzo Grassi in Venice.

May 7 – June 5

PAWEL ALTHAMER

ONE OF MANY

Palazzina Appiani, Arena Civica Milano, Viale Byron 2, Milan

"One of Many" is Polish artist Pawel Althamer's first major show in Italy and one of his most ambitious exhibitions to date.



Centered on the theme of the portrait, it includes twenty works. For the occasion, the Fondazione Trussardi produces *Balloon* (2007), a gigantic aerostatic likeness of the artist that flies over Parco Sempione for a month.

November 9, 2007 – January 7, 2008

Anri Sala's film *Long Sorrow* is presented at the Museu do Chiado in Lisbon.

2008

January 30 – March 16

PETER FISCHLI and DAVID WEISS

ALTRI FIORI E ALTRE DOMANDE

Palazzo Litta, Corso Magenta 24, Milan

Altri fiori e altre domande is the Swiss duo Fischli and Weiss's first retrospective in Italy. Organized in partnership with Tate Modern London and the Kunsthau Zürich, it presents historic pieces and new works commissioned and produced for the occasion.

May

Long Sorrow, by Anri Sala—on long-term loan from the Fondazione Nicola Trussardi—is featured in the inaugural show at the new venue for Museion – Museum of Modern and Contemporary Art in Bolzano, "Sguardo Periferico e corpo collettivo", curated by Corinne Diserens.

June 30 – July 27

TARANTULA

Piazza del Duomo, Milan

The largest video-wall in Europe presents a collection of artists' videos selected by the Fondazione Nicola Trussardi, with works by Vito Acconci, Victor Alimpiev, Johanna Billing, John Bock, Roberto Cuoghi, Rà di Martino, Trisha Donnelly, Mark Leckey, Klara Liden, Pipilotti Rist, Aida Ruilova, Markus Schinwald, Patrick Tuttofuoco, and Gillian Wearing.

July 1 – November 16

A performance piece by Martin Creed that features men and women running through the exhibition space—originally commissioned by the Fondazione Nicola Trussardi for the Palazzo dell'Arengario show in 2006—is presented at Tate Britain in London.

September 13 – November 20

Parts of a Film with a Rat and a Bear by Peter Fischli and David Weiss, commissioned and produced by the Fondazione Nicola Trussardi and filmed in Palazzo Litta during the Milanese retrospective organized by the Foundation, "Altri fiori e altre domande", premieres in Japan at the 3rd Yokohama Triennale.

November 11 – December 14

TINO SEHGAL

Villa Reale, Galleria d'Arte Moderna, Via Palestro 16, Milan

Tino Sehgal's solo show, organized by the Fondazione Nicola Trussardi, is the most comprehensive exhibition of the German artist's work realized to date.

December 4, 2008 – March 21, 2009

Anri Sala's film *Long Sorrow* is presented in the solo exhibition "Anri Sala: Purchase Not by Moonlight" at the Museum of Contemporary Art in North Miami, Florida.



2009

February 16 – February 22

PETER FISCHLI and DAVID WEISS

PARTS OF A FILM WITH A RAT AND A BEAR

Teatro Arsenale, Via Cesare Correnti 11, Milan

A video installation on three large screens, *Parts of a Film with a Rat and a Bear*, commissioned and produced by the Fondazione Nicola Trussardi, is presented in Milan.

May 12 – June 21

TACITA DEAN

STILL LIFE

Palazzo Dugnani, Via Daniele Manin 2, Milan

This exhibition presents a selection of fourteen films by the English artist, including the world premiere of two new pieces filmed at Giorgio Morandi's studio in Bologna and produced for the occasion by the Fondazione Nicola Trussardi.

April 30 – August 31

Parts of a Film with a Rat and a Bear is featured in Peter Fischli and David Weiss's solo exhibition "Are Animals People?", organized by the Museo Nacional Centro de Arte Reina Sofía in Madrid.

June

The Fondazione Nicola Trussardi's advertisement in **Art Diary International 2009** is designed by **Donald Urquhart**. Since 2003, the Foundation's advertisements have been designed by: David Shrigley, Kim Hiorthoy, Marcel Dzama, Patrick Tuttofuoco, Dorothy Iannone, and Dan Perjovschi.

June 3 – November 22

At the Venice Biennale's 53rd International Art Exhibition, the Fondazione Nicola Trussardi produces **Roberto Cuoghi's** sound installation *Mei Gui* and the catalogue for the project "The Collectors", curated by **Michael Elmgreen & Ingar Dragset** at the Nordic and Danish Pavilions (Finland, Norway, Sweden).

June 5

Works by **Roberto Cuoghi** and **Michael Elmgreen & Ingar Dragset**, created with the support of the Fondazione Nicola Trussardi for the Venice Biennale's 53rd International Art Exhibition, receive special mentions from the international jury.

November

Cover no. 55, by Salvatore Arancio, goes on the Fondazione Nicola Trussardi's website.

Since 2003, the homepage for the site has been designed by Massimo Grimaldi, Patrick Tuttofuoco, Paola Pivi, Alessandro Pessoli, Micol Assaël, Marcello Maloberti, Pierpaolo Campanini, Gabriele Picco, Sara Rossi, Marco Boggio Sella, Lara Favaretto, Monica Bonvicini, Alex Cecchetti, Adrian Paci, Christian Frosi, Zimmerfrei, Elisabetta Benassi, Anna Galtarossa, Francesco Gennari, Riccardo Previdi, Diego Perrone, Piero Golia, Andrea Salvino, Simone Berti, Rà di Martino, Luisa Lambri, Lorenzo Scotto di Luzio, Pietro Roccasalva, Armin Linke, Stefania Galegati, Sarah Ciraci, Luca Trevisani, Domenico Mangano, Deborah Ligorio, Alessandro Ceresoli, Eva Marisaldi, Valerio Carruba, Nico Vascellari, Alice Cattaneo, Marco Belfiore, Pietro Ruffo, Rosa Barba, Roberto Cuoghi, Marinella Senatore, Michael Fliri, Arcangelo Sassolino, Ian Tweedy, Dafne Boggeri, Patrizio di Massimo, Giorgio Andreotta Calò, Emanuele Becheri, Alberto Tadiello and Meris Angioletti.

December

Konrad Klapheck designs the Fondazione Nicola Trussardi's holiday greeting card.

Since 2002, it has featured images by Paul McCarthy, Verne Dawson, Shimabuku, Dorothy Iannone, Nathalie Djurberg, Peter Fischli and David Weiss, and Roger Ballen.



2010

January

Rossella Biscotti designs the Fondazione Trussardi's page for **Art Diary Italia 2010**.

Since 2003, these pages have been designed by Roberto Cuoghi, Diego Perrone, Gabriele Picco, Alessandro Pessoli, Lara Favaretto, Pietro Roccasalva, and Marco Belfiore.

April

WHAT GOOD IS THE MOON? THE EXHIBITIONS OF THE TRUSSARDI FOUNDATION

The Fondazione Nicola Trussardi publishes in collaboration with Hatje Cantz Verlag the first major book which looks back at its activities: with 368 pages and over 450 illustrations, it provides a full account of the initiatives through which Fondazione Nicola Trussardi has brought contemporary art into the heart of Milan.

May 20 – July 4

PAUL McCARTHY. PIG ISLAND

Palazzo Citterio, via Brera 14, Milan

The Fondazione Nicola Trussardi organizes the first major solo show in an Italian institution by Paul McCarthy.

For the exhibition Paul McCarthy presents *Pig Island* one of his most complex and ambitious works: a giant sculpture that grew in the artist's studio to fill over 100 square meters with a surreal anthology of the themes that have cropped up throughout his career.

May

In conjunction with the opening of the Paul McCarthy exhibition *Pig Island*, the Fondazione Nicola Trussardi launches its new website, which documents seven years of exhibitions, artistic incursions and publications.

November 10

What Good is the Moon? wins the Fedrigoni Top Application Award, gaining the third prize in the category Book Publishing - prestigious volumes.

